German course descriptions

3252 The Holocaust in Literature and Film

Reading, analysis, and discussion of representative works pertaining to the Holocaust from the perspective of German literature and film. Taught in English. Prereq: Not open to students with credit for 399 or Yiddish 399. GE lit and diversity global studies course.

3254H Representations and Memory of the Holocaust in Film

Students will view, discuss, and examine major filmic representations of the Holocaust from several countries from the 1940s through the 1990s. Students will learn how these films have contributed to our understanding of a complex phenomenon of WWII and how the directors have coped with the thorny issues of representing something that many people consider to be unrepresentable. Taught in English. Prereq: Honors, and Soph, Jr, or Sr standing, or permission of instructor. GE VPA and diversity global studies course.